Compositions and Arrangements for the Banjo with Guitar and Piano

		Banjo Solo.	Piano Accompaniment.	Banjo and Piano.	Guitar Accompaniment.	Banjo and Guitar.	Two Banjos.	Two Banjos and Piano.	Two Banjos and Guitar.	Banjos, Piano and Guitar
Dixie Fantasia	*Geo. L. Lansing*	40	40	60	—	—	—	—	—	—
Eunice Waltz	*A. H. Plante*	—	—	—	—	—	40	—	—	—
Fantasia of American Airs	*Walter Vreeland*	50	—	—	50	1.00	1.00	—	1.50	—
Fenton March, The	*Carroll McAfee*	—	—	—	—	—	40	—	—	—
Goblins' Frolic (Florence O'Neill)	*Ed. Garber*	40	—	—	—	—	—	—	—	—
March of the Raw Recruit	*Walter Vreeland*	30	—	—	30	40	40	—	50	—
Plantation Sunrise	*J. Rowley*	30	—	—	—	—	—	—	—	—
Rhododendron Waltz	*Carroll McAfee*	—	—	—	—	—	40	—	—	—
Robinswood March	*H. Thomas*	—	40	—	—	—	40	50	—	—
Serenade of the Mandolins (Desormes)	*George Barker*	—	—	—	—	—	40	—	—	—
South Car'lina Sift (Geo. L. Tracy)	*Geo. L. Lansing*	—	—	—	—	—	40	—	—	—

Boston
Philadelphia J. E. Ditson & Co. **Oliver Ditson Company** New York C. H. Ditson & Co.
Chicago
Lyon & Healy

DIXIE

Fantasia for Banjo and Piano

GEO. L. LANSING

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4-52-62076-6

Con spirito
Var.I
f
Andante
Var.II
p

f
rall.
Allegro vivace
Finale
mf
sf

To Miss Edith Secor

Bayonne, N. J.

DIXIE

Fantasia for Banjo and Piano

GEO. L. LANSING

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4-52-62076-6

Banjo

Con spirito

Var. I

Andante con espress.

Var. II

4-52-62076-6

Griffith's Collection of Mandolin, Guitar, Banjo and Piano Music

As music for the Mandolin is playable on the Violin or Flute, these instruments may be used or substituted at pleasure.

		Mandolin Solo.	Mandolin and Guitar.	Mandolin and Piano.	Two Mandolins.	Two Mandolins and Guitar.	Two Mandolins and Piano.	Three Mandolins and Guitar.	Banjo Solo.	Mandolins, Banjo and Guitar.
March "Ensemble"	*P. Eno*	—	—	—	—	40	—	—	—	—
My Love of the Old Sweet Days (Rosewig)	*R. L. Weaver*	—	—	—	—	30	—	—	—	—
My Return	*B. Cutillo*	30	—	—	—	—	—	—	—	—
New Home Concert Waltzes	*A. D. Amsden*	30	50	—	50	70	—	—	30	80
Occonneechee Serenata	*J. Bane*	20	30	—	30	50	—	—	—	—
One Heart Divine (Rosewig)	*R. L. Weaver*	—	—	—	—	30	—	—	—	—
Patrol of the Scissors' Grinder	*A. D. Amsden*	40	60	—	50	75	—	—	30	1.00
Piccaninnies Jubilee	*R. L. Weaver*	20	30	—	30	40	—	—	—	—
Possum Dance	*R. L. Weaver*	20	30	—	30	40	—	—	—	—
Puritana March	*L. Crouch*	20	—	50	30	—	60	—	—	—
Song of Love	*R. L. Weaver*	20	30	—	30	40	—	—	—	—
Souvenir de Verdi	*C. Alexander*	30	—	—	—	—	—	—	—	—
Sprites Ball	*R. L. Weaver*	—	30	—	—	—	—	—	—	—
Sweet Memories Waltz	*R. L. Weaver*	30	50	—	50	70	—	80	—	—
Southern Souvenir	*F. C. Meyer*	—	30	—	—	—	—	—	—	—
Tannhaeuser Grand March (Wagner)	*E. C. Fischer*	30	50	—	50	65	—	—	—	—
Tremelo Reverie	*H. C. Blackmar*	20	30	—	30	40	—	—	—	—
Trovatore (Miserere)	*S. S. Weeks*	20	—	—	—	—	—	—	—	—
U. V. U. March	*E. H. Frey*	—	40	—	—	—	—	—	—	—
Valse Brilliant	*V. Abt*	40	—	80	—	—	—	—	—	—
Valse Romantique	*V. Abt*	—	—	—	—	40	—	50	—	—
Vanessa Polka	*P. W. Newton*	—	40	—	—	—	—	—	—	—
Variation on a Russian Air	*G. Muder*	40	—	—	—	—	—	—	—	—
Violet Waltz (Waldteufel)	*A. Schaeffer*	—	30	—	—	—	—	—	—	—

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